

Minutes of Terrington Arts Annual General Meeting

held on Wednesday 18 October 2023 at 7 pm in the Village Hall

Present: Jane Hanstock (Chair), Anita Barber, Mike Barber (Treasurer), Gerry Bradshaw, Keith Adkins, Helen Ashdown, Elaine Hubery, John Hubery, Jan Pilgrim, Lesley Bradshaw (Secretary)

1 **Apologies** for absence: none

2 **Minutes** of the meeting held on 23 November 2022 were agreed. Proposed by Keith Adkins, seconded by Helen Ashdown.

3 **Matters arising** from last year's minutes

3 b) The money accrued by the Art group from the time when it made surplus had been used in the past for paying visiting tutors, materials and models, not for day-to-day costs such as hall hire. *HJH to inform Joce Gibson who had been leading the group until its recent demise.*

7 Physical items needing to be archived can be placed in the North Yorkshire County Record Office. The Millennium Albums had originally been intended for the Borthwick, but they want mostly digital material and church related. *LB to put together a Terrington Arts archive to be offered with the albums to the Record Office.*

8 Justine Warner was not invited to the Textile group as members had already attended some of her courses.

9 b) The memorial to John Goodwill is to be a photograph to be displayed in the Village Hall. Mike Barber had suggested to the VH committee that the wording should be something like 'A man who dedicated his life to the village that he loved'.

9 c) The banners had been mended on the volunteers day but not cleaned.

LB to convene a meeting with Mike, Anita and Elaine to agree a way forward with a tower and suitable brushes and vacuum. If volunteers needed, LB to speak to Sandy Winning about next volunteering day.

4 **Treasurer's report**

A draft report was tabled. MB to update it to include the History group takings and to reconcile the bank balance with the year end total before submitting it to the auditor.

The Art group's takings were not enough to cover the hall hire. As the group has now closed it was agreed that the balance should be taken from their reserves.

CAF bank charges £5 a month and 70p (?) per cheque, but it was agreed that other banks would now charge a similar amount. The M & G dividends go directly into the Gold reserve account. The book price is now lower than the original £10,000 invested.

John Hubery asked if there had been any reaction to the increase in booking fees at the Hall. For the Textile group it was a rise from £21 to £28.50 per session. Jane H said costs were increasing for the Hall and the increase had been softened by the rates kept low for a year for regular hirers.

MB to update the report, check it out with Keith Adkins and submit it to the auditor

Proposed by Gerry Bradshaw Seconded by John Hubery

5 **Trustees**

All present trustees agreed to continue, and Keith Adkins and Jan Pilgrim were invited to become trustees. Both agreed.

LB to register new trustees with Charity Commission

6 Annual reports for the Terrington Arts groups (reports attached)

Discussion: The History group has 13 paid up members and some visitors to talks and visits. Helen said it was increasingly difficult to put together a programme to meet the needs of all the group. HJH suggested linking with other History groups and said she could find contacts, if it would be helpful.

KA said the cemetery group would be recording and photographing more graves very soon. The History group would be invited to help.

Elaine asked what had happened to Edwin Cooke's archive photographs. *HJH said she would give Elaine contact details of one of his sons to enquire if any were available.*

7 Future groups and projects

a) Jane H asked trustees to consider what was the value for groups to belong to Terrington Arts. Could they survive independently?

The charity has significant reserves from the time of running shows and other activities. If it was wound down the money would have to be given to an organisation with the same charity aims. If new projects with community support arose, we are in a good position to pump prime them until they were solvent.

b) Jan Pilgrim said she had taken over the Welcome Pack from LB and in future it would be issued by the Village Hall and not by Terrington Arts. As it was designed in 2011 it needed updating. She was inviting content contributions from the village. The village map has also been updated by Dave Gaskell. Jan said she intended to put a notice in the shop for new residents to ask for the pack.

She would send to text to the trustees via LB for approval and comment.

c) Jan had spoken to a number of people about organising workshops for winter evenings. She said there were lonely people, keen to do something. Initial plans are for Christmas wreaths, Christmas cards, photography, woodwork.

LB said that Frances Brock had offered 2 workshops and was sending details.

JP to fill in application form to Terrington Arts requesting funding to set up a programme of workshops.

d) Jane H reminded people of the meeting about the parish Bat project on Monday 23 October, and said that the next project would be to make and put up boxes for swifts, martins and swallows for which there was hope of some AONB funding. The skills and resources identified in c) above could link into this.

8 AOB – none

9 Next meeting

The next AGM will be in Autumn 2024, but a meeting might be needed to assess the applications for funding the workshops. (to be arranged)

Terrington Arts Poetry Group 2022/23

The poetry group met monthly in member's homes from October 2022 through to June 23, and resumed in September 2023.

There are 11 members, 7 from the village, 2 from Coneysthorpe, 1 from Settrington and 1 from York – the latter two originally from Terrington.

Val Allen had led the group from its inception but handed over the administration to Lesley Bradshaw in 2022. Her insight and help with understanding poems has been missed while she has been absent, but we look forward to welcoming her back on a regular basis before long.

Members brought poems to share each month, ranging from traditional to modern, sometimes familiar but often totally new to the group. The result was many interesting afternoons, some fascinating discussion, and a lot of laughter.

A record of all the poems read has been kept and circulated to the group so that even if sessions are missed individuals know what was read.

Plans are being made for the coming year including looking for another anthology to study.

The group does not incur hall hire charges as members prefer the informal atmosphere of each other's homes. Thanks are due to all those who hosted sessions during the year and to those who brought contributions to the tea and cakes afterwards.

LAB October 2023

Textile Report 2022/23

We have had another pleasing year, with about 8 loyal members, meeting fortnightly throughout.

After Easter we intended to meet in each other's gardens, but the poor weather drove us inside on most occasions.

Everyone brings along the projects they are working on, and we all help with advice and equipment where and when it is needed.

A series of challenges, set by individual members, have given the group a new impetus. Many small and interesting items and projects have been produced. This has been rewarding for all.

Recent interest in the Group could bring in new members, which will help with rising costs.

EH October 2023

ART GROUP

The Art Group has been in operation for many years in various forms, but in the last few years there has been a gradual decline in membership through many reasons, without enough replacements to sustain membership.

Since Covid we have had an average attendance of just over four people with a maximum of seven on only two occasions with two sessions being cancelled through lack of support.

With membership declining further it is not viable for the group to continue.

There has been a lack of regular commitment.

The funds of £175.70 have been paid to the Treasurer of Terrington Arts, Michael Barber, and the remaining bookings for the village hall cancelled.

Val Allen and I feel that the Art Group has naturally run its course, and may be resurrected in the future when support for a group grows by a younger, more enthusiastic group!

There are several art groups in surrounding villages so any interested individuals could join them in the meantime.

Jocé Gibson October 2023

Terrington Archive Project

Pages for the Terrington Archive website have been completed on: Terrington, Wiganthorpe, Ganthorpe and Mowthorpe in Domesday book; the history of Terrington cemetery; and on nineteenth and twentieth century blacksmiths in Terrington, including Scaling Trailers business. It is intended that pages on joiners and carpenters (mainly Goodricks and Goodwills) and on stonemasons (Goodwills and others) will follow and contributions of material have already been received for this. A considerable amount of work over the year has been done on creating the enclosure map-that-never-was of Terrington and it is intended that this will be added to the website in due course.

The website currently receives an average of around 150 users per month. Recently a query about the extent to which Samuel Wimbush was an amateur historian was received from a Senior Research Fellow at London University who had been interested to read the page about Samuel on Terrington Archive (adapted from Gerry Bradshaw's talk to the History Group).

Cemetery Survey

The corrections and new transcriptions made during the session in the Cemetery in November 2022 have been added to the database. The database has shown a number of inconsistencies between, and possible omissions from, the Cemetery record books and these need to be further investigated to improve the accuracy of the database. It is hoped to run further transcription sessions over the next few months, as weather and daylight permit. When this has been completed it is intended to photograph all the memorials and put together the stories of some of the people and families. It remains to be determined how the material will then be made available.

Keith Adkins, October 2023

Terrington Local History Group – Annual Report for Terrington Arts 2023

At the first meeting of the year we watched a video talk of the Ryedale Hoard from the Yorkshire Museum website.

In February we had a live talk from Dr Maria Fontanales -Coll, a resident of Terrington who is a bio-archaeologist, about what bones can tell us about the past.

In March we had a guided tour of Selby Abbey. In April we had another Malton Museum Tour on the theme of Horses and we heard about the importance of horses since Roman times in Malton. In June we rescheduled a planned talk by Dr Jane Grenville on the Revision of the North Yorkshire volume of Pevsner's Buildings of England Guide, to October. In June a visit to the Helmsley English Heritage Archaeological Store also had to be re-scheduled to the end of August. Both due to low numbers.

A further Malton Museum Tour on Roman Malton in July was rained off and rearranged to end of August. The August visit and tour to St Gregory's Minster in Kirkdale went ahead

The group continues to be supported by a loyal group of about a dozen members with occasional visitors. The challenge is having sufficient numbers to make some activities viable and continuing to come up with a programme to hold peoples' interest.

Helen Ashdown, Co Ordinator