



ANNUAL REPORT

September 2013 – August 2014

President: Mrs. Bridget Nuttgens

Working Group 2013/14: Lesley Bradshaw (Chair), Nadine Fidler (Secretary and Village Voices), Terry Strickland (Treasurer), Val Allen (Art and Poetry), Helen Ashdown (History), Anita Barber (Show Promoter), Gerry Bradshaw, Elaine Hubery (Textile and Craft Group), John Hubery and Mike Barber (Tiefprung Gleemen Band), Elaine Taylor (Film Society), Carole Willis (History secretary). All are Trustees of the Charity.

Our aim for the last year was to introduce more **sociable events**, in particular through our **Village Voices** programme, which provided not only fascinating talks but also some free time in the bar to talk afterwards, and our **outings** which were successful in giving those who might not have gone to the theatre otherwise an opportunity to enjoy a show and a meal together. We hope all our activities give you a chance to socialise. We welcome newcomers to the village with a pack of information and a map.

For some years we have invited people to **approach us for support if they had an idea which supported our aims and needed funding**. In May Jo Atkins, who chairs the pre-school and is on the Village Hall committee, gave our Working Group a presentation about plans for the children's play area adjacent to the Wimbush Room and the playground area. She was seeking outside grants for building work and equipment but wanted to enhance it with art work produced by children in pre-school and Terrington CE School. We agreed to fund the art work and Carole Willis was appointed to work with groups of children to make ceramic tiles and animals which will be placed in the finished scheme. We are delighted to be working with families and younger people in the village again and hope to do more to include them in the coming year.

LIVE ENTERTAINMENT

1 Shows (Anita Barber)

12 miles from Nowhere on 2nd October was an innovative and challenging drama which came to us as part of the Rural Arts On Tour programme. The transverse set with the audience on each side of the action meant that our good audience felt involved in the grim story. Some people hated it but others said they had been thinking about it for weeks afterwards. Probably a good reason to programme drama!

At our **Members' Evening** in November **The Four Quarters**, an *a capella* singing group led by Rob Davies, performed in aid of Ryedale Special Families. In addition to the cheque from Terrington Arts members donated generously on the evening.

An Evening with Gervase Phinn, writer and broadcaster also came via On Tour. His fame ensured a packed house, but his polished performance exceeded our expectations and he kept the audience amused with his gentle humour.

2 Village Voices and occasional talks (Nadine Fidler)

Our new venture Village Voices, in which we invite local residents to share their interests and experience on an occasional basis, began with Professor **Alan Baddeley** on 24 January. His talk **Your Memory: a user's guide** drew a capacity audience in the Wimbush Room. Alan, an academic who has spent his life studying memory gave a fascinating talk which provoked many questions.

Our second Village Voices was on 28th March when **Rob Turnbull and Terry Strickland** talked about the **challenges and complexities of the Coroner's office**. Rob talked about his job as a Coroner and Terry his time in the police force as a coroner's officer. Needless to say questions were still being put in the bar afterwards.

Professor David Howard and Dr Helen Daffern came to do an occasional talk on 28th February on the **Workings of the Singing Voice, with sung illustrations**. This fascinating account and Helena's lovely voice ended with a demonstration of David's vocal tract organ with artificial voices.

3 Outings

Following our successful outings to the Stephen Joseph Theatre in Scarborough in summer 2013 we organised a trip there in November to see the Northern Broadsides production of **The Grand Gesture**, and in May 2014 a group of 7 went to Sheffield to see the National Theatre show, **One Man Two Guvnors**. These are enjoyable small outings in car loads rather than a bus.

4 Art Group (Val Allen)

Formed in 2010, this friendly flourishing group meets on Monday afternoons from September to May. We have a happy blend of talented artists and keen amateurs who share expertise and ideas. We enjoy occasional workshops, including life drawing sessions given by a professional model and teacher. Numbers are of necessity limited by the size of the room, but we are very pleased to hear from anyone keen to join us.

5 Textile group (*Elaine Hubery*)

A core group of 10 members meets fortnightly in term time to work on projects and share expertise, with input from professional workshops from time to time. Members meet up with those who cannot attend regularly due to illness or caring responsibilities over lunch or coffee. This very sociable group welcomes new members interested in developing their craft skills.

6 Howardian Film Society (*Elaine Taylor*)

The change to Friday to show films did little to improve the attendance. A good selection of films was offered – *Skyfall, Life of Pi, All you need is love, Les Miserables and Folie a Deux* – but most were watched by a small group of people who appreciated having the opportunity to go out and see a film in company. A further problem arose with our suppliers so at times we had to rush out and buy the film and once to cancel at the last minute.

As a result we have decided not to sign up to the programme for 2014/15 but to reconsider how we might show films differently.

7 Local History (*Helen Ashdown and Carole Willis*)

Meetings have been held most months in 2014 on the second Tuesday evening of the month. This year we have completed our research into the lives of the casualties named on the Roll of Honour and Second World War Memorial Cross. A book will be published shortly. The project has led to the restoration of the Roll of Honour in the church by Martin Coward a stone carver from the Minster who lives in the village and thanks to generosity of an anonymous benefactor. A service to rededicate the Roll of Honour and launch the book is being held in November.

Our ongoing Oral History project involves interviews with long standing residents about their memories of growing up in Terrington. We plan to make CD compilations on different aspects. Finally we are starting a project to explore the history of Mowthorpe Dale and to find out if there was a village there in medieval times. We are being advised and assisted by Jon Kenny the Community Archaeologist. You are welcome to join us at our meetings in the Wimbush Room or get in touch with Helen (648496) or Carole (648352) to find out more information.

8 Tiefrung Gleemen Band (*John Hubery and Mike Barber*)

The band continues to rehearse on a Monday evening at the Music room at Terrington Hall School before gigs which have been approximately one a month in the past year. They also played at a Wedding Fair for the first time. Their regular caller has retired but they have been able work with guest callers to keep going while they find a permanent replacement. New players, whatever their instrument, are always welcome.

9 Poetry Group (*Val Allen*)

Once a month, from September to June, between 7 and a dozen of us meet in one another's houses for wide-ranging and lively discussion rising from an initial study of one or two poems over tea and biscuits. Meetings take place normally on Tuesday afternoons and last for around two hours. They are always interesting and very friendly. Some of us were lucky enough to hear Andrew Motion and Carol Ann Duffy reading and discussing their poetry in York and Easingwold. There is no need to have much, if any, experience of 'discussing' poetry - so do get in touch if you would like to join in.

10 Village Map and Information Leaflet (*Nadine Fidler and Lesley Bradshaw*)

The map and regularly updated information leaflet are included in the Welcome Pack we distribute to new residents, and the map has been available for a small donation in the shop. Copies are still available from Lesley or Nadine.

11 External links

We maintain our links with Rural Arts based in Thirsk for On Tour shows. Unfortunately their programme of workshops does not seem to attract our members, possibly because of distance or perhaps cost. Always worth looking at ruralarts.org for latest news and online ticket sales.

We are delighted that Ryedale District Council still supports the On Tour scheme, this year supporting training for promoters.

12 Membership

We had 93 paid up households representing 153 individuals in membership last year, as against 95 / 157 in 2012/13. Considering our age profile this is good, but it shows that we are not attracting a younger audience in the way we did when we first started. It is to be hoped that our work with the school and pre-school will begin to bring in a new cohort of members. Members from outside the Parish, mainly from surrounding villages but some from a distance, make up 27% of the membership. We welcome these people to shows and workshop groups as our events would not be viable without them.

13 Finance

There is a separate financial report by our Treasurer Terry Strickland. We are very grateful to Doug McQueen for once again agreeing to inspect our books.

Our successful Village Voices programme has run at a steady profit enabling us to give a donation to a charity related to the speaker's talk. We have decided that in the coming year such profits should be diverted to village projects such as the play area unless we specify a cause in advance.

14 Thank you

All of us on the Working Group would like to thank members for their participation and help with our continuing activities. We are really grateful to everyone who helps with

setting up, leafleting and encouraging others to come. We could not put on all that we do without you.

I would particularly like to thank everyone on the Working Group for their leadership of the various projects and the fun they have given people who attend their sessions.

Thank you all.

Lesley Bradshaw

