

Terrington Arts

Annual Report for 2019-2020

The year turned out to be anything but the one we had planned, but our various activities have continued, when and how we could. As usual, our Groups look back over the past year and also forward into the current year. But first we report on our latest project: Terrington 2020, as part of which at the AGM we will be unveiling the Terrington Archive.

Terrington 2020

At the AGM in October 2019 we discussed the idea of a new community project, under the aegis of Terrington Arts, to lead to a series of Interpretation Boards around the village, telling the history of some of the buildings to be seen and walks to be done in the parish, all to be backed up by a website that would provide more information. It was agreed to hold an event early in 2020, to present the project and to show residents, old and new alike, the many things that the village had done as a community in years gone by, and our surrounding natural environment.

We got off to a grand start with the launch event of **Terrington 2020** (as the project had now become) taking place in the Village Hall on Sunday 9 February 2020. At the height of storm Ciara over 80 people came, from a few months old to 86 (or older?), newcomers to the village as well as lifelong residents. New acquaintances were made and there were lots of animated discussions over what we had put into our displays. A number of people continued their conversations over the refreshments and cake, which also went down well.

On behalf of Terrington Arts, Lesley Bradshaw, Gerry Bradshaw, Keith Adkins and Jane Hanstock would like to thank the volunteers, several of them Terrington Arts Trustees, who gave their assistance on the day and helped it run so smoothly.

All those who attended were asked to let us know in what ways they would like to get involved with the proposed project and people said they had photos and documents they were willing to let us copy and a number of residents born in the village told us then that they had stories they want to share, while others reminded us that the oral history projects in which they had been recorded in 2000 or 2014 had yet to come to see the light of day. By a stroke of good fortune the **Terrington 2020** event turned up not one but two audio-typists living in the village – Susie Wildey and Carol Woodhead – so there was now hope that the earlier projects could at last be completed.

On 9 February coronavirus was half a world away in China, but within 3 weeks it was upon us and all our lives changed, until by 23 March the UK as a whole was in lockdown. **Terrington 2020** couldn't proceed as planned but it gave us the ideal opportunity to work on the oral history recordings and Susie and Carol set about transcribing them with gusto, the plan being to make them available, suitably

indexed, on the proposed website to be linked with the **Terrington 2020** interpretation boards.

Another project that spun out at this time was one which would keep up the tradition started by rector James Wimbush who photographed all his parishioners and continued at the Millennium when we photographed everyone in the civil parish. Starting in Terrington in the first instance, a photographic record was begun of the buildings themselves, as seen from the public highway (or nearer, with the occupants' consent). It will give people in years to come an idea of what Terrington looked like in 2020, something we don't systematically have for years gone by. Julie Cowdy embarked upon this with enthusiasm, until lockdown curtailed movement. The idea is to make these photos available in due course.

Meanwhile, the plans for the interpretation boards themselves changed, with the website being set up first, so 'virtual boards' can be put up there where people can see them online and find more details too. But conversations we (Keith Adkins and Jane Hanstock) had with residents and with Helen Ashdown for the Local History Group led us to think that the website could also become the place to gather together material about Terrington, documents, photos and other memorabilia that people had collected over the years and also things that had been written about the village at various times. In that way such material will be preserved for the future and can be made more widely available.

Covid-19 is providing the time and the opportunity and a **Terrington Archive** is now emerging.

Keith Adkins & Jane Hanstock

Terrington Local History Group report for 2020

This year despite the disruption of the pandemic lockdowns we have managed to hold 5 out of 10 meetings, 2 using Zoom.

At the beginning of the year we began a project investigating the history of Terrington parish farms which is still on going. In November we had an update on progress from 3 members who had been able to undertake some research. In February we had a talk by Stephen and Margaret Shaw about the story of a family's journey to migrate to New Zealand in the early 20th Century. This was followed in March by Gordon Clitheroe from the Beck Isle Museum telling us about Sidney Smith's photographs of rural Ryedale.

Our planned visits to Slingsby to hear about the castle, a walking tour of Malton led by the Malton Museum and one to Stamford Bridge Tapestry had to be cancelled. We will consider reinstating them when we plan the 2021 programme.

The October meeting was our first on zoom and John Arthur the Diocesan Bell Adviser talked to us about church bells with a focus on the Bells of All Saints Terrington. The November zoom meeting on the farming project was even better attended and the feedback has been positive.

Subscriptions were raised to £10 this year with the visitor fee of £3 remaining the same. In 2021 we will look at a reduction as a one off - £5 - as our outgoings were significantly reduced and only half the meetings took place.

Thanks again to Joce, Jane and Carole for their support with the Group.

To end, I need to acknowledge the sad passing of Edwin Cooke in April as a result of Covid 19. Edwin was a lifelong resident of Terrington and consequently a mine of information about the village and its people as well as an active member of the History Group. He is greatly missed.

Helen Ashdown

Terrington Textiles and Sewing Group:

The two groups joined together for the meetings in the Village Hall, during the past year and it seemed to work out quite well, on the whole.

However, when Covid 19 came along we could no longer meet together at the Village Hall. Once Lockdown was lifted we began to meet in each other's gardens, and it was good to get together after isolation. We enjoyed the chats, coffee and cakes, but got very little sewing done. We have reported occasionally, by email, on projects we have completed. Some of us took the opportunity to 'get away' in September and October, and any ideas for meeting over the winter months were dashed as we entered another Lockdown in the second wave of the Virus.

Perhaps we shall be able to meet again in the Spring, when we have been able to receive the possible vaccine. Communication has been appreciated between members of the Groups.

Elaine Hubery

Painting Group

The group hasn't met since the start of the covid epidemic - and have kept in touch only on a very informal basis. We normally finish meetings for the summer break not long after Easter, but have, of course, not met this autumn - and have no plans to do so in the near future. Hopefully, we shall be able to get back to the village hall in 2021. Some members of the group have at times met up to paint together, some of us have shared images of things we have been doing over the summer. Our last full meeting in the village hall was on March 9th.

Val Allen

Poetry Group

This group has also been unable to meet - but technically skilled members [that doesn't include me] have been able to have at least one Zoom session, organised by Frances Brock, which went very well. We have also shared poems with one another on-line over the last weeks as well. Our last physical meeting was at Elizabeth Strickland's house on February 25th.

Val Allen