

Minutes for Terrington Arts AGM for year September 2018 to August 2019 on 23 October 2019, combined with a Trustees meeting for general purposes

Present Jane Hanstock (Chair); Terry Strickland (Treasurer); Gerry Bradshaw (Secretary); Lesley Bradshaw; Helen Ashdown; John Hubery; Elaine Hubery; Val Allen

Apologies Anita Barber, Mike Barber, Elaine Taylor

- 1** **Minutes** for the AGM for year 2017/18 had been approved at our June Trustees meeting (qv). Minutes of the meeting of Trustees on 17 June were approved.

Matters arising from the June meeting:

- a) Storage of village archives. At present most of the paper archives are at Helen Ashdown's house. Other villages have found community spaces to house archives, some with lottery funding eg Sheriff Hutton in their Village Hall and Slingsby in Church. To be discussed at a later meeting.
- b) Lesley reported that the photographs and index for the Millennium Albums were complete. More archive paper had been purchased for the introductory statement and maps. The idea of scanning photos taken in millennium year, to be printed and placed in the 3rd album empty space might take time but be worth doing. Elaine Hubery said she had the signatures of all who attended the village hall event on New Year's Eve 1999.

2 **Accounts**

The accounts for the year (attached) show that we have resources of £11,701, up from £11,131 last year. There were no unexpected variations in the comparatively low income and expenditure of the individual groups, taking into account their history and activities, and there was little income or expenditure incurred on behalf of Terrington Arts as an entity. As ever there were some moderate income and expenditure hangovers where the commitment was in one year and the event it related to was in another. The accounts had been inspected and approved by Rob Ashdown. The Trustees were grateful to Rob for taking on this task. The accounts were approved (Prop. JH; sec. VA)

Action: a letter to be sent thanking him for his work and asking if he would be prepared to do the same for 2019/20.

3 **Confirmation of Trustees**

Val Allen wished to stand down as a Trustee but would continue to oversee the Poetry and Art Groups' activities. All other Trustees agreed to continue. We had a problem keeping to fixed terms for officers in view of the limited availability of experienced people who could take over. Agreed to discuss this at our next meeting.

4 **Group Reports**

- a) **Poetry Group – report from Val Allen**

This group continues to meet once a month on Tuesday afternoons - members taking it in turns to host the meetings at various houses - in Terrington, Slingsby, Coneysthorpe and sometimes even further afield! We are continuing to use the anthology edited by Alan Bennett 'Six Poets - Hardy to Larkin' as our 'set text' and find it stimulating and thought-provoking. Usually, at each session we also look at other poems from other chosen sources which are presented by individual members. Discussion is always animated and wide-ranging. I think it's fair to say that our understanding and appreciation of poetry has widened and deepened over the years that this group has been in existence - and this is something that we all value.

b) Painting group – report from Val Allen

The painting group meets once a week on Monday afternoons in the village hall, between 2 and 4 p.m. We usually break during the summer months [end of May to September]. Those attending a session contribute £3 towards the hire of the room. We have discovered that this method of raising funds more than covers our costs, since all members provide their own materials. Though somewhat limited in numbers by the size of the room, we can fit in all 12 members when necessary. The group is very informal: we have no teacher - though occasionally we decide to employ a tutor in order to practise some particular aspect of work once a year. We get together simply to paint or draw - there's no formal decision about what we do. Many of us agree that, without these regular meetings, we would be very unlikely to produce much artwork at all! We discuss one another's work and progress during our mid-session tea breaks. Some of us have attended courses at Higham Hall.

c) History Group – report by Helen Ashdown

This year we have had a range of activities, visits and speakers. We have 12 regular members who have paid an annual subscription and a number of visitors at the meetings. The first meeting this year was a workshop transcribing 18th Century Wills of past Terrington residents, Jocé led a walk to see one of the watercourses on the Moors that she talked to us about last year; we visited two fascinating local Museums, Ryedale Folk Museum and Beck Isle Museum; Carole talked to us about the digitisation of some of the Burial Records and their challenges; we had two external speakers Gillian Waters on The Harrying of the North and Kate Giles on the Middleham Jewel, jointly with WI; we are about to have a presence at the Sheriff Hutton Local History Fair this weekend and a final talk about a new heritage initiative "Rediscovering the Rye" in November. The workshop sessions and the shared meeting with the WI were new, both successful and ideas to build on in the future. Next year we plan to continue a mix of activities, visits and talks. I would like to thank Carole Willis, Jocé Gibson and Jane Hanstock for their help in putting the programme together and supporting the work of the group. Any requests for future meetings would be gratefully received.

d) Textile and Craft – report by Elaine Hubery

A mixed Year due to various factors. Members are having Health and Caring issues and continuity has been an issue as other priorities have taken precedence.

During the Leader's absence, the group met in each other's homes. We are now down to 6 members and this is unsustainable if we meet in the Village Hall.

In spite of some younger people making a living out of their interest in Textiles and some wonderful different and original work being produced, there is a downward trend in membership at York Embroiderer's Guild and the Guild nationally. Much of this must be the increasing costs of running an organization at both Local and National levels.

However, last week the Sewing Group and the Textile Group met at the same time in the Committee Room, and this made the individual expenditure far more reasonable. I think we shall be able to carry on in this way on a monthly basis at the Village Hall and both groups will meet separately for outings or meetings in our homes.

Two of us went to the Quilters Guild Conference in Nottingham in the Spring and we are both looking forward to going to Stirling at Easter next year. Individuals do take workshops to widen their knowledge and skills in different venues and with Talented artists.

5 Website. Thanks were expressed to Keith Adkins for his work. The History section was fine, but Elaine was going to check the T& C page with Julie Banks.

6 Community project – Interpretation Boards

Jane described the research she had done on similar projects elsewhere. She also said that the Parish Council had shown sympathy with the idea and indicated that they would be prepared to take responsibility for planning permission, which would therefore be free; and insurance would be covered by the PC. There was also a need to involve Castle Howard.

The project would require support across the community and active support by people other than the trustees and their limited teams, who could offer time and skills

We agreed that an important first step would be to define and focus the project by finding an appropriately wide label for it (2020 Vision was suggested, for example)

A first aim was to have an event in the New Year to involve and inform potentially interested members of the community maybe on the theme of What Makes Terrington Special? It was noted that it was 20 years since the Millennium project and its history-based work and outcome was not familiar to the many new residents since then. The day might feature materials gathered then, talks about what we discovered and how we did it, leading to finding volunteers to support an equivalent 2020 project, namely the Interpretation Boards and related activities. As well as history, we could interpret our environment and other ways of informing our non-resident audience (e.g. Walks). The Trustees would aim to set this up in the next few months with the aim of having the event in late January or early February.

7 AOB

a) Lesley reported some villagers were concerned about the state of the Hands on the Plump. Lesley said that Gerard Naughton had examined them and found a fairly limited amount of wear and damage and was prepared to find the appropriate resin to repair most of it. She suggested that it was not necessary or appropriate to return to the idea of having a specific notice on the Plump about the project – it was better just discovered by surprise.

b) BT had plans to shut the phone box for lack of use and the PC was seeking comment and ideas. Some trustees were concerned that we would lose its access in emergency to the defibrillator access system which required an urgent phone call when a mobile phone or mobile reception would not be immediately available. Trustees were advised to write to the Chairman of the Parish Council with their views.

8 Dates for further meetings

An email would be sent round to find availability for Trustee meetings in 2020.