



ANNUAL REPORT

September 2008 – August 2009

President: Mrs. Bridget Nuttgens

Working Group: Lesley Bradshaw (Chair), Ali Wilson (Minutes Secretary), Michael Baker (Membership Secretary), Gerry Bradshaw (Treasurer), Val Allen (Poetry), Anita Barber (Show Promoter), Julie Cowdy, Elaine Hubery (Textile and Craft Group), Shirley Drury, John Hubery (Tiefprung Gleemen Band), Jennie Potter, Gerard Naughton (Visual Arts), Terry Strickland (Assistant Treasurer), Elaine Taylor (Film Society)

Our 12th year saw **three new activities and a revival**. Elaine Taylor led a small group of film buffs to set up the **Howardian Film Society**, showing monthly films in the Committee Room (much more comfortable than the main hall), and Val Allen set up a flourishing **Poetry group**. (details of these below). The 3rd was a one off celebration of the 150th birthday of Robert **Burns** with a splendid **Supper** with piped in haggis and Scottish dancing. The revival was **Terrington Players** whose rehearsals through the summer led to an enthusiastic first event for 2009/10.

You will see from the Working Group list that most people have a particular interest and take responsibility for planning, leading and publicising their events. The whole Working Group meets bi-monthly to generate help and come up with new ideas. We would welcome more people with ideas and expertise in the arts or administration, especially publicity. Some of us are feeling 12 years older than when we started, and we would welcome further new blood.

Shows (promoted by Anita Barber)

Anita has given us a stunning range of shows. Some great drama - from North Country Theatre's **Prisoner of Zenda**, to Dominic Goodwin's **April in Paris** by John Godber, and the more intellectually demanding **Vita and Virginia**. Musically, we had boogie-woogie from **Bob Hall**, and, at our Members' Evening, **Music Hall from John Wallis**. And, of course the **Fake Jakes'** tribute to Jake Thackray. We also had what is becoming the annual trip to see Oddsocks take on **Les Miserables** in York at Christmas.

Unfortunately, we were not able to work with the Rural Arts *On Tour* programme this year, but hope that normal service will soon be resumed. This means that Anita has had to find and book every show to the last detail, and we have had NO subsidy of any kind, and we still just about broke even.

In looking to the future, we are wondering whether five shows and more may be stretching our resources, given the fixed potential size of our core audience, the sheer work required to set them up and other shows in the village.

Textile group (report by Elaine Hubery)

On reflection the past year seems to have passed by so quickly that some of us have had little time to produce very much. We have, however, had many lovely times together (with an average attendance of 14) and many diverse experiences. The Autumn was taken up with preparation for our Christmas Exhibition at The Helmsley Arts Centre. We were delighted and honoured to be asked to do this and had many encouraging comments from the visitors.

After a felt making workshop with Jackie Lunn we made felt items and we 'revisited' papermaking and

tried further quilting techniques. Some lovely pieces were made using Kantha stitching.

Our theme for the year - 'Stone' was not thought about until the last couple of months, but we enjoyed our review day, when we were joined by friends Harry Corney (4 years old) and Nikki Brown (no mention of her age!). They both brought their stone collections along and shared their passions with us.

The end of year treat was spent in Farndale at the home of Ann Lancaster, who gave us a lovely day, showing us her Rag Rugs and Crazy Patchwork with lunch!! We came home with lots of inspiration and plenty of ideas for the future.

Poetry Group (led by Val Allen)

Val Allen started a Poetry Group in January, and it has continued to meet about once a month on Thursday afternoons, with an average attendance of a dozen people. Members choose themes and verses to read and discuss, and it has a growing and enthusiastic membership.

Local History (led by Gerry Bradshaw)

We spent the first half of our year adding to the **transcriptions and photos of the Church and Churchyard monuments**, and getting them into a systematic indexed state. This is now done, and therefore there is a detailed record of the monuments. Particular thanks to Julie and Roger Cowdy, and also the Ryedale Family History Society for their unstinting work and support, as well as to all members and villagers who worked on the project. We now await the completion of RFHS's work on the village cemetery, which should lead to the joint

production of a CD with all the data available for the village archive and family history researchers.

Tiefung Gleemen Band (*John Hubery*)

Despite many pressures, the Band has successfully played at a variety of Ceilidhs, weddings and celebrations across Ryedale and beyond. Some debate is taking place about its future direction. Members will remember the great success of the Band at our Burns Night Anniversary dinner and Ceilidh in January.

Howardian Film Society (*promoted by Elaine Taylor*)

Despite some appalling weather on film nights and some organisational hiccups, Elaine succeeded in setting up a programme of films during the year, all of them selected from the list skilfully assembled by the Yorkshire branch of the BFFS. Our thanks to Elaine Taylor and her team for a successful first season, which even produced a small surplus. A similar level of interest continues this year, so we have high hopes for the future

We are grateful to Rural Arts North Yorkshire for the long term loan of sound and projection equipment and to BFFS for facilities and advice

Films shown – *Happy Go Lucky, The Kite Runner, Atonement, Ratatouille, The Inaccessible Pinnacle, When did you last see your father?, The Visitor, The Band's Visit.*

Terrington Players (*director Ann Wilkins*)

Players re-formed under the enthusiastic direction of Anne and John Wilkins to rehearse through the summer two comedies for a **Theatre Supper** in September, after the end of our year. Enough to report that the reaction has encouraged them to start looking to a further production in 2010.

Website

www.terringtonarts.org has had a basic facelift recently, and its management is still under discussion. You can also get to it via the village site www.terringtonvillage.com. If you're nostalgic, www.terringtonfestival.org is still live reminding us of the exciting events of the Festival in 2007.

Terrington CE School

This year we have given funds from the surplus on Burns Night to the School (including the Band's donated fee) to buy ocarinas for every child to learn to play; and the Film Society did a Christmas matinee for them (Ratatouille) which may become an annual tradition.

Membership

165 individuals from 97 households were in paid membership. 28% were from outside the Parish, indicating an interest in being kept in touch and in

Terrington Arts is a Registered Charity 1080802
The charity's objects are 'to educate the public in the Parish of Terrington and surrounding areas to promote the improvement, development and

attending our events. We can keep in touch with 80% of our members through email, but we have to hope the rest keep up to date through our posters, door to door leaflets and occasional newsletters. Over 30% of households in the Parish are in membership, which we believe must be near saturation.

We are indebted to Michael Baker for all his work on the database and associated membership administration.

External Links

1 We continue to work with **Rural Arts**, based in the newly refurbished Old Courthouse in Thirsk, and Lesley is on their executive committee with a particular interest in improving the *On Tour* programme. Rural Arts continues to provide North Yorkshire communities with touring shows, artists, training and equipment.

2 We were again delighted to host a **Ryedale Festival** event this year. The brilliant *Kosmos Ensemble* filled the Hall with their Tango and folk music, plus real Tango dancers, and brought in an audience of over 200.

3 We've been pleased to see others promoting events to entertain us all – Ian Hughes, Dominic Goodwin, the Bay Horse, and Ryedale Live; not forgetting Ian's outstanding Back o'the Shop exhibitions.

Keep an eye on Harry Francis's **village website** (www.terringtonvillage.com) which we are glad to support.

A pretty vibrant community!

Thanks

Finally I would like to thank everyone who helped with events in the past year in whatever capacity, and all of you who attended our activities. Visitors to Terrington comment on the amount and variety of arts events in a small village, all organised by volunteers. We still need your help and your support for what we do, whether you live in the village or the surrounding area. We keep our events open to all, but members get information first, and discounts when the budget allows.

I would like to thank all the project leaders for taking responsibility for their activities, especially Anita and Janet for their huge amount of work putting on shows.

We are always open to new ideas, and would be happy to look at subsidising new activities to get them going but we would like you to offer to help with your idea, not just ask us to do it! But so please talk to any of us about any ideas within our remit that you would like to start.

Lesley Bradshaw

maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.

